



MY PHD UPGRADE
EXHIBITION

Eman Almukaimi

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RESEARCH TOPIC

CONTEMPORARY ARABIC CERAMICS FROM A GENDERED PERSPECTIVE (POST-1970)

Artwork Title : Between Clay and the Ladder: A Woman's Tale

- I use traditional clay techniques to create abstracted human forms that reflect the stories of both female and male.
- The ladder symbolises ambition and progress, while also representing the gender gap and female's struggle for equality
- This work balances heritage and modernity , reflecting social change and the evolving role of women.
- My practice expresses feminist identity, and cultural heritage, and gives form to the challenges women face.
- The height in some pieces refers to market dynamics, where male artists often receive greater recognition and women are held back.

In conclusion, the work creates a visual dialogue between tradition and modernity, aiming to raise awareness and encourage discussion on women's issues in society.